

Zondagsuite (kwezeldans) ^{1/2}

Paul Van duren

Voorspel

Melodie

Perc.

The introduction consists of two staves. The top staff, labeled 'Melodie', is in 2/4 time and contains a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Perc.', is also in 2/4 time and contains a simple rhythmic pattern of eighth notes.

Pas meespelen vanaf 3 de x

A

Tamboerijn

Section A consists of two staves. The top staff, labeled 'Melodie', contains a melodic line with a triplet of eighth notes in the first measure. The bottom staff, labeled 'Tamboerijn', contains a rhythmic pattern of eighth notes.

This block continues the musical notation for section A, showing the melodic and rhythmic parts across several measures.

B

Section B consists of two staves. The top staff, labeled 'Melodie', contains a melodic line with a triplet of eighth notes in the fifth measure. The bottom staff is empty.

Cymbaaltjes

This block continues the musical notation for section B, showing the melodic part and a rhythmic pattern of eighth notes on the bottom staff, labeled 'Cymbaaltjes'.

Zondagsuite (kwezelans) $2/2$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, mostly consisting of rests with occasional eighth notes.

C

The second system is marked with a 'C' time signature. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, featuring a triplet of eighth notes in the first measure and other rhythmic patterns. The lower staff is in bass clef with a key signature of one sharp (F#) and contains five measures of music, primarily consisting of eighth notes and rests. The word "Tamboerijn" is written in the first measure of the lower staff.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, including a triplet of eighth notes in the second measure. The lower staff is in bass clef with a key signature of one sharp (F#) and contains five measures of music, primarily consisting of eighth notes and rests.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, including a triplet of eighth notes in the first measure. The lower staff is in bass clef with a key signature of one sharp (F#) and contains five measures of music, primarily consisting of eighth notes and rests.